



Outcome: To sculpt an Egyptian Canopic Jar/vase/bowl.



Key Skills

- . Work in a safe and organised way, caring for equipment.
- . Recognise sculptural forms in the environment: furniture, buildings
- . Solve problems and discuss possible solutions as they occur.
- . Use language appropriate to skill and technique
- . Adapt work as and when necessary and explain why.
- . Compare different styles and approaches.
- . Make a clay slip to join two pieces of clay.
- . Continue to model and develop work through a combination of pinch, slab, and coil.
- . Develop understanding of different ways of finishing work: glaze, paint, polish.
- . Use language appropriate to skill and technique, e.g. slip and score, pinch, coil, slab.
- . Produce more intricate surface patterns/ textures and use them when appropriate.

Vocabulary

Sculpture
3D
Canopic jar
Design
Ceramic
Plasticity
Porosity
Vitrify
Clay
attach
Slip
Pinch
Score
Slab
Coil
Glaze
Paint
Polish
Carve
Trim
Pattern
Texture
Kiln
Fire

Canopic-Jars

In ancient Egypt, canopic jars were used to store the organs of dead pharaohs and wealthy members of society. During the mummification process, the important internal organs were removed and placed into four different canopic jars. However, the heart was left in the body as the ancient Egyptians believed that it was weighed by the gods. If the heart was light and passed the test, you could enter the Land of Two Fields in the afterlife.



Pottery

Egyptians started making pottery around 4,000 B.C.E. This dates Egyptian pottery earlier than the Old Kingdom. Egyptian pottery, like many pottery types, was made with clay. Their location close to the Nile river gave them the ability to have an abundance of clay. Ancient Egyptian pottery was originally made for functional reasons rather than for decorative purposes. As they continued to develop their pottery techniques they began making their pottery in many shapes and sizes.

Sometimes they would have a jug with two tops, spouts and handles and others would put feet at the bottom in the shape of human feet. The Egyptians would also make clay forms that they used to decorate the outside of the pottery. They were particularly fond of ibex and flamingo birds.

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Key Questions

- What is a sculpture?
- What was the purpose of Canopic jars?
- What were Canopic jars used for?
- What was pottery used for in the Egyptian times?
- How was Egyptian pottery made?
- What are the different types of clay?
- What are the properties of clay?
- How would you attach clay?
- What tools might you use?

Examples of Egyptian Pottery



3 steps to attach clay

Score- lightly put in hatch marks on both pieces to be attached



Slip- (liquid clay) add this muddy substance to both of pieces of clay you are attaching



Weld- put the two pieces together and blend, it is sometimes necessary to add an additional coil to the seam to make it stronger



Artist study – Grayson Perry

Grayson Perry CBE RA (born 1960) is an English contemporary artist, writer and broadcaster. He is known for his ceramic vases and tapestries. Perry's vases have classical forms and are decorated in bright colours, depicting subjects at odds with their attractive appearance. There is a strong autobiographical element in his work.

