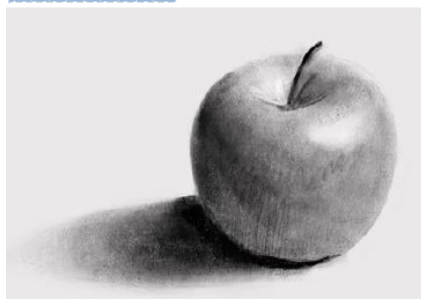




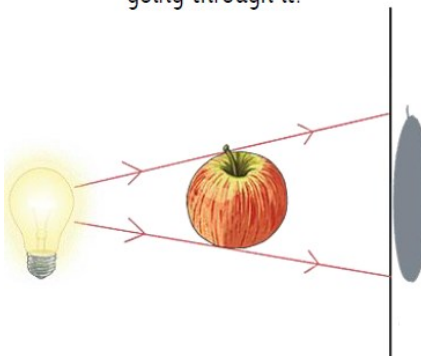
Year 3 Art - Drawing and Painting



Drawing Shadows

When drawing shadows, you will recognise that the shadow is **opposite** where the light hits the apple.

If your object is **solid** and **opaque**, then the apple will block the light from going through it.



TEXTURES



Grading light to dark in pencil

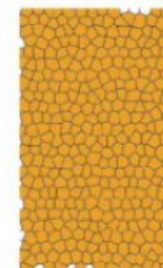
When using pencil, there are many different types of 'graded pencils' to use. A normal school pencil is HB, but there are so many to use when drawing, sketching and shading.

Here is a guide of pencil grades. H is a lighter grade and stands for 'hard', and B is a darker grade and stands for 'black'.



An artist uses different pencil types when shading their drawing.

Texture is the surface quality that can be seen and felt. Textures can be rough or smooth, soft or hard. Textures do not always feel the way they look; for example, a drawing of a porcupine may look prickly, but if you touch the drawing, the paper is still smooth.



TEXTURE



LINE

A line is a mark with greater length than width. Lines can be horizontal, vertical, or diagonal; straight or curved; thick or thin.



FORM

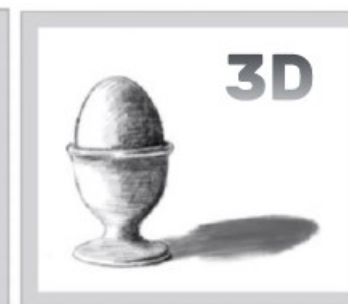
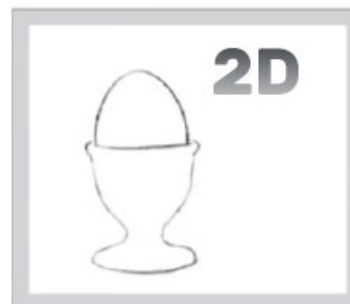
Forms are three-dimensional shapes expressing length, width, and depth. Balls, cylinders, boxes, and pyramids are forms.

SHAPE

Shape is a closed line. Shapes can be geometric, like squares and circles; or organic, like free-form or natural shapes. Shapes are flat and can express length and width.



DRAWING





Year 3 Art - Drawing and Painting

Blending

The process of fusing two colours together so the paint transitions from one to the other



Tint

A colour that is mixed with white to create a blend of light to dark tones

Tone

The lightness or darkness of a colour

Watercolour effects

Flat wash



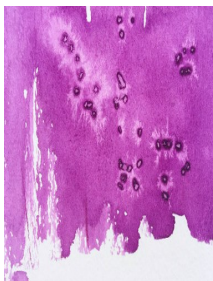
Variegated wash



Graded wash



Adding salt



Wet paint on wet paper



Wet paint and clingfilm



Laura McKendry

Laura McKendry is a contemporary artist-illustrator whose work explores nature within urban spaces. Her paintings use expressive brushstrokes to create movement and her drawings use clear, bold lines to reflect the joy of nature. She believes drawing and painting should be fun.

