

# Printing

## Key outcomes

- Build up layers of colours to achieve an effect.
- Create an accurate pattern, showing fine detail.
- Use a range of visual elements (line, shape, tone, colour, pattern, texture and form) to reflect the purpose of the work.

## Key vocabulary

Layers, line, shape, composition, texture, accuracy, mono-prints and relief prints

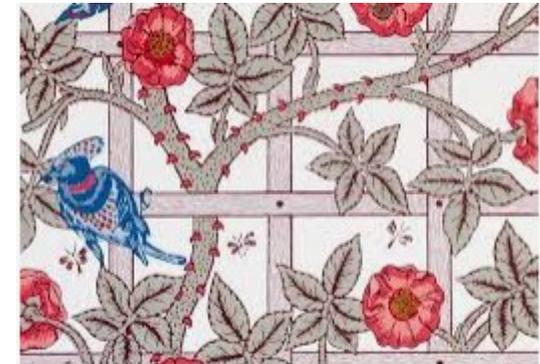
## Key skills

<b>Question</b>	Think critically about their own work and that of others and challenge thoughts and decisions
<b>Suggest</b>	Make suggestions and justify ideas for possible improvements to their own and others' work
<b>Justify</b>	Justify the decisions they make when composing pieces of art
<b>Annotate</b>	Make more detailed notes in sketchbooks based on observations, justifications and developments

## Key artists

### William Morris (1834-1896)

William Morris was a British textile designer, poet, artist, novelist, printer and socialist activist associated with the British Arts and Crafts Movement during the Industrial Revolution.



### Orla Kiely

Orla Kiely, OBE is an Irish fashion designer based in London.

