The document below has been designed to show how we will cover all of the relevant Physical Education knowledge and skills across our school. The context in which these are taught is left to the discretion of teachers.

PE Progression in EYFS

The EYFS framework is structured very differently to the national curriculum as it is organised across seven areas of learning rather than subject areas. The aim of this document is to help subject leaders to understand how the skills taught across EYFS feed into national curriculum subjects.

This document demonstrates which statements from the 2020 Development Matters are prerequisite skills for PE within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for PE.

The most relevant statements for PE are taken from the following areas of learning:

- Personal, Social and Emotional Development
- Physical Development
- Expressive Arts and Design

	PE Progression								
Three and Four-Year- Olds	Personal, Social and Emotional Development	 Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them. Increasingly follow rules, understanding why they are important. Do not always need an adult to remind them of a rule. 							
	Physical Development	 Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Are increasingly able to use and remember sequences and patterns of music that are related to music and rhythm. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. 							

		 Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.
		 Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.
		Show a preference for a dominant hand.
		Be increasingly independent as they get dressed and undressed. For example, putting coats on and doing up zips.
	Expressive Arts and Design	Respond to what they have heard, expressing their thoughts and feelings.
Reception	Personal, Social and Emotional Development	Manage their own needs.
•	Physical Development	Revise and refine the fundamental movement skills they have already acquired:
		- rolling - running
		- crawling - hopping
		- walking - skipping
		- jumping - climbing
		 Progress towards a more fluent style of moving, with developing control and grace.
		 Develop overall body-strength, balance, coordination and agility needed to engage successfully with future physical education sessions and other physical disciplines, including dance, gymnastics, sport and swimming.
		Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
		Combine different movements with ease and fluency.
		 Confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group.
		Develop overall body strength, balance, coordination and agility.
		 Know and talk about the different factors that support overall health and wellbeing: regular physical activity
	Expressive Arts and Design	Explore, use and refine a variety of artistic effects to express their ideas and feelings.
		• Return to and build on their previous learning, refining ideas and developing their ability to represent them.
		Create collaboratively, sharing ideas, resources and skills.
		Listen attentively, move to and talk about music, expressing their feelings and responses.
		Watch and talk about dance and performance art, expressing their feelings and responses.
		Explore and engage in music making and dance, performing solo or in groups.

ELG	Personal, Social and Emotional Development	Managing Self	Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing.
	·	Building Relationships	Work and play cooperatively and take turns with others.
	Physical Development	Gross Motor Skills	Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
	Expressive Arts and Design	Being Imaginative and Expressive	Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Physical Education Progression in Key Stage 1 and Key Stage 2

In Key Stage 1 and Key Stage 2 we follow a year cycle with PE taught half termly ensuring 2 lessons of PE are taught weekly. In line with the National Curriculum and based around the competition calendar, all of the relevant POS will be taught by the end of the key stage.

			PE Progression	<u> </u>		<u>.</u>
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Area of Study	Fundamental Mor Ball Skills Racket Skills Striking Skills Athletics Dance Gymnastics	vement skills	Outdoor/advent Gymnastics Dance Invasion Games Tag Rugby Dodgeball Net/Wall Games Tennis Striking and Fie Rounders Cricket Athletics Swimming		Outdoor/advented Gymnastics Dance Invasion Games Football Quicksticks Net/Wall Games Volleyball Tennis Striking and Fiele Rounders Cricket Tri-Golf Athletics Swimming	S

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Gym	KS1 PE National Curri		KS2 PE National C	urriculum	<u> </u>	
	Master basic movement	s including	Develop flexibility, s	trength, technique, control a	nd balance	
nasti	running, jumping, throwi as well as developing ba and co-ordination, and b these in a range of activ	alance, agility				
CS	these in a range of activ	ities				-

Recognise and copy basic actions — travelling, rolling, jumping and staying still. Perform different body shapes at different levels, speed and directions. Hold still shapes and simple balances with some control. Perform a 2 footed jump landing safely. Move around, under over and through different objects and equipment.	Copy and explore and remember actions to link a number of gymnastic actions into own sequence. Hold a still shape while balancing on different points of the body. Jump in a variety of ways and land safely with increasing control. Perform movement phrases using a range of different body parts	Copy, explore and remember a variety of movements. Work independently and with others to create a sequence using own ideas. Travel in a variety of ways and begin to develop good technique when travelling, balancing. Describe own work using simple gymnastics vocabulary. Begin to notice similarities and differences between sequences	Link skills with control, technique, coordination and fluency using a range of directions and levels. Begin to use gymnastics vocabulary to describe how to improve and refine performances. Develop strength, technique and flexibility throughout performances. Recognise how the position of their centre of gravity affects their balance.	Select ideas to compose specific sequences of movements, shapes and balances. To identify and practise symmetrical and asymmetrical body shapes. Use and refine flexibility, strength, balance and power. Develop skills for movement including rolling, bridging and dynamic	Create their own complex sequences involving the full range of actions and movements: balancing, traveling, holding shapes, jumping, leaping, swinging and stretching. Demonstrate precise and controlled placement of body parts in their actions, shapes and balances Confidently use equipment and incorporate into sequences. Apply skills and techniques consistently, showing precision and control. Develop strength, technique and flevibility
Move around, under over and through different objects and	increasing control. Perform movement phrases using a range of different body parts. Use equipment in a variety of ways to create a sequence. Climb on and off	gymnastics vocabulary. Begin to notice similarities and differences between sequences. Use turns whilst travelling in a variety of ways. Begin to show flexibility in	performances. Recognise how the position of their centre of gravity affects their balance. To perform movements in canon and unison. Create more complex sequences using various body shapes	balance and power. Develop skills for movement including rolling, bridging and dynamic movement. To perform and evaluate own and others sequences using	Apply skills and techniques consistently, showing precision and control.
	equipment safely.	movements.	and equipment.	gymnastics vocabulary.	

				Jumps		_
	Straight jump Tuck jump Jumping Jack Half turn jump Cat spring	Straight jump Tuck jump Jumping Jack Half turn jump Cat spring Cat spring with straddle	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight jump half-turn Cat leap	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Stag jump Straight jump half- turn Straight jump full-turn Cat leap Cat leap half-turn Split leap	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Stag jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn Split leap Stag leap
i .		_		Rolls		3 3 4 4
	Log roll (controlled) Curled side roll (controlled) Teddy bear roll (controlled)	Log roll (controlled) Curled side roll (controlled) Teddy bear roll (controlled) Rocking for forward roll Crouched forward roll	Crouched forward roll Forward roll from standing Tucked backward roll	Forward roll from standing Straddle forward roll Tucked backward roll Backward roll to straddle	Forward roll from standing Straddle forward roll Pike forward roll Tucked backward roll Backward roll backward roll straddle	Forward roll from standing Straddle forward roll Pike forward roll Dive forward roll Tucked backward roll Backward roll to straddle Backward roll to standing pike Pike backward roll

	Year 1 Year 2	Year 3	Year 4	Year 5	Year 6	
Danc	KS1 PE National Curriculum	KS2 PE National Curric	ulum			
e	Perform dances using simple movement patterns	Perform dances using a	range of movement patterns	3		

Doggond to a	Conv	Create metite in	Create sharestand	Damanatzata	Demonstrate strains and
Respond to a range of stimuli.	Copy, remember and	Create motifs in	Create characters and narratives in	Demonstrate	Demonstrate strong and controlled movements
range or surrium.		response to different stimuli.		imagination and	
	repeat actions	dinerent stimuli.	response to arrange	creativity in the	throughout a dance
Perform movement	to create a		of stimuli.	movements	sequence.
phrases using a	motif.			they devise in	
range of different		Begin to improvise	Identify and repeat	response to	Combine flexibility,
body parts.	Perform	and work	the movement	stimuli.	techniques and
	movement	cooperatively with	patterns and actions		movements to create a
	phrases using a	a partner to create	of a chosen dance	Use transitions	fluent sequence.
Copy and	range of	a simple dance.	style.	to link motifs	·
repeat actions	different body	·		smoothly	Move appropriately and
and vary their	parts with		Compose a dance	together.	with the required style in
speed.	control and	Begin to compare and	that reflects the	1090111011	relation to the stimulus.
	accuracy.	adapt movements	chosen dance	Improvine with	e.g. using various levels,
Put a sequence of		and motifs to create a	style,	Improvise with	ways of travelling and
	Cymlana different	l	demonstrating an	confidence,	motifs.
actions together to create a motif.	Explore different	larger sequence.	awareness of the	still	mours.
to create a motil.	speeds and		music's rhythm.	demonstrating	
	levels of	Use simple dance	music's mytilin.	fluency across	Move rhythmically and
Begin to improvise	actions.	vocabulary to		the sequence.	confidently in dance
independently to		compare and improve	Confidently		sequences.
create a simple	Put a sequence	work.	improvise with a	Ensure their	
dance.	of actions		partner or on their	actions fit the	Improvise with
	together with	Perform with some	own to compose	rhythm of the	confidence, still
Explore,	clear beginning,	awareness of rhythm	longer dance	music.	demonstrating fluency
remember and	middle and	and expression.	sequences.		across their sequence,
repeat short dance	end.			Modify parts of	ensuring transitions flow.
phrases.			Demonstrate	a sequence as	
•	Move in time to		rhythm and spatial	a result of self	Modify some elements of
	music using		awareness.	and peer	a sequence as a result
	movements that			evaluation.	of self and peer
	show rhythm		Change parts of a	Staldation.	evaluation. Use complex
	and control.		dance as a result of	lla a manama	dance vocabulary to
	and control.			Use more	
			self-evaluation.	complex	compare and improve
			Use simple dance	dance	work.
			vocabulary when	vocabulary to	
			comparing and	compare and	
			improving work.	improve work.	

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	Voor 1	Voor 2	Voor 2	Voor 4	Voor F	Voor 6
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Gam	KS1 PE National Curriculum		KS2 PE National Curriculum			
	Use running, jumping		Master basic movemen	nts including running, jum	ping, throwing and catc	hing, as well as
es	catching in isolation a combination			gility and co-ordination, a		
	Combination		donvines			
	play competitive game					
	where appropriate, ar	nd apply basic				
	defending	-	<u> </u>			•
	_		Striking a	and hitting a ball		
	Use hitting skills in a game. Practise basic striking, sending and receiving.	Strike or hit a ball with increasing control. Learn skills for playing striking and fielding games. Position the body to strike a ball.	Demonstrate successful hitting and striking skills. Develop a range of skills in striking (and fielding where appropriate). Practise the correct batting technique and use it in a game. Strike the ball for distance.	Use a bat, racquet or stick (hockey) to hit a ball or shuttlecock with accuracy and control. Accurately serve underarm. Build a rally with a partner. Use at least two different shots in a game situation. Use hand-eye coordination to strike a moving and a stationary ball.	Use different techniques to hit a ball. Identify and apply techniques for hitting a tennis ball. Explore when different shots are best used. Develop a backhand technique and use it in a game. Practise techniques for all strokes. Play a tennis game using an overhead serve.	Hit a bowled ball over longer distances. Use good hand-eye coordination to be able to direct a ball when striking or hitting. Understand how to serve in order to start a game.
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		Throwing a	nd catching a ball		
Throw underarm and overarm. Catch and bounce a ball. Use rolling skills in a game. Practise accurate throwing and consistent catching.	Throw different types of equipment in different ways, for accuracy and distance. Throw, catch and bounce a ball with a partner. Use throwing and catching skills in a game. Throw a ball for distance. Use hand-eye coordination to control a ball. Vary types of throw used.	Throw and catch with greater control and accuracy. Practise the correct technique for catching a ball and use it in a game. Perform a range of catching and gathering skills with control. Catch with increasing control and accuracy. Throw a ball in different ways (e.g. high, low, fast or slow). Develop a safe and effective overarm bowl.	Develop different ways of throwing and catching.	Consolidate different ways of throwing and catching, and know when each is appropriate in a game	Throw and catch accurately and successfully under pressure in a game.
		Travelli	ng with a ball		
Travel with a ball in different ways. Travel with a ball in different directions (side to side, forwards and backwards) with control and fluency.	Bounce and kick a ball whilst moving. Use kicking skills in a game. Use dribbling skills in a game.	Move with the ball in a variety of ways with some control.	· ·	Use a variety of ways to dribble in a game with success. Use ball skills in various ways, and begin to link together.	Show confidence in using ball skills in various ways in a game situation, and link these together effectively.

-		Passir	ng a ball _	-	:
Pass the ball to another player in a game. Use kicking skills in a game	Know how to pass the ball in different ways.	Pass the ball in two different ways in a game situation with some success	Pass the ball with increasing speed, accuracy and success in a game situation.	Pass a ball with speed and accuracy using appropriate techniques in a game situation.	Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving the ball on the move.
 -		Poss	ession _		
		Know how to keep and win back possession of the ball in a team game.	Occasionally contribute towards helping their team to keep and win back possession of the ball in a team game.	Keep and win back possession of the ball effectively in a team game.	Keep and win back possession of the ball effectively and in a variety of ways in a team game.
 -		Using	space _		
Use different ways of travelling in different directions or pathways. Run at different speeds. Begin to use space in a game.	Use different ways of travelling at different speeds and following different pathways, directions or courses. Change speed and direction whilst running. Begin to choose and use the best space	Find a useful space and get into it to support teammates.	Make the best use of space to pass and receive the ball.	Demonstrate an increasing awareness of space.	Demonstrate a good awareness of space.
_	in a game.	Attacking a	nd defending _	<u>-</u>	

	Begin to use the terms attacking and defending. Use simple defensive skills such as marking a player or defending a space.	Begin to use and understand the terms attacking and defending. Use at least one technique to attack or defend to play a game	Use simple attacking and defending skills in a game. Use fielding skills to stop a ball from travelling past them	Use a range of attacking and defending skills and techniques in a game. Use fielding skills as an individual to prevent a player from scoring	Choose the best tactics for attacking and defending. Shoot in a game. Use fielding skills as a team to prevent the opposition from	Think ahead and create a plan of attack or defence. Apply knowledge of skills for attacking and defending. Work as a team
•		successfully.			scoring.	to develop fielding

Use simple attacking skills such as dodging to get past a defender.			strategies to prevent the opposition from scoring.
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	Year 1 Year 2	Year 3	Year 4	Year 5	Year 6		
Athle	KS1 PE National Curriculum	KS2 PE National Curriculum					
tics	Master basic movements including running, jumping, throwing and catching as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities	Use running, jumping, throwing and catching in isolation and in combination					
	Perform and practise a variety of athletic movements and apply athletic skills and techniques to a variety of activities. Show understanding and a basic level of control, combination and consistency when running. Experiment with different jumping techniques showing control, coordination or consistency throughout. Develop coordination and balance whilst exploring different running, throwing and jumping techniques. Develop the distance running technique, understanding the difference between sprinting and running over long distances.	Apply and develop a broat skills in different ways. Show control, coordination when running, jumping and the control of the c	n and consistency d throwing. unning speed to task. ement when running e, choosing the the demand of the	Understand and apply apply judgement for the running covered. Run, jump, throw and catch and in isolation. Combine a with control. Demonstrate a range of the Push, pull, sling using different control and apply the throwing and jumping tech maximum distance and he select and apply skills that the situation, combing and skill with control and speed	th in combination and perform skills rowing actions eg. erent equipment. peed to run at for the appropriate inique to achieve eight. t meet the needs of performing each		
			<u> </u>				

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Outd oor Adve nturo us	KS1 PE National Co	urriculum	Take part in outdoor a team Orientate themselves with increasing confidence and accurately around a short trail. Identify and use effective communication to begin to work as a team. Begin to choose equipment that is appropriate for an activity.	Orientate themselves with accuracy around a short trail. Create a short trail for others with a challenge. Communicate clearly with other people in a team. Experience a range of roles within a team and identify the key skills required to succeed at each	Start to orientate themselves with increasing accuracy around a large trail. Use clear communication to effectively complete a particular role in a team. Complete orienteering activities as part of a team and independently.	Use clear communication to effectively complete a particular role in a team. Complete orienteering activities as part of a team and independently, identifying the quickest route. Manage an orienteering event for others to
_			Create a simple plan of activity for others to follow and choose the appropriate equipment	Create a plan of activity for others to follow and choose the appropriate equipment for a route that challenges others	compete in.	

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Swi mmi ng	KS1 PE National Cu	urriculum	Use a range of strokes of Perform safe self-rescue Develop basic pool safe Develop travel in vertica	dently and proficiently over effectively e in different water-based ty skills and confidence it I or horizontal position and s, any kick action on fron travel further, float and sectivities and travel further	n water. nd introduce floats. t and back with or withou ubmerge. on whole stroke.	