

Drawing Painting Collage Sculpture and Printmaking

EYFS ELG objectives				
ELG: Fine Motor Skills	Use a range of small tools including scissors paint brushes and cutlery			
ELG: The	Children at the expected level of development will:			
Natural	Explore the natural world around them, making observations and drawing pictures of			
World	animals and plants			
ELG:	Children at the expected level of development will:			
Creating	Safely use and explore a variety of materials, tools and techniques, experimenting with			
with	colour, design, texture, form and function			
Materials	Share their creations, explaining the process they have used			

Year group	Unit 1	Unit 2	
1	Drawing and painting (linked to plants)	Collage (linked with computing)	
	Shirley Slocock and Vicky-Lee Johnston (botanical painters)	Matisse (artist)	
2	Drawing and painting	Sculpture – Paper Mache (linked to Great fire of London)	
	Quentin Blake (artist/illustrator)	Sir Christopher Wren (architect)	

Year group	Unit 1	Unit 2	
3	Drawing and painting (linked	Printmaking - Collagraph Ruth Thomas (printmaker)	

4	Drawing and painting	Sculpture - Clay (linked to Egyptians)
	My Dog Sighs (street artist)	Grayson Perry (ceramicist)
5	Drawing and painting (linked to space)	Collage – (linked to volcanoes)
	Peter Thorpe (designer and Illustrator)	Hokusai (artist, painter and printmaker)
6	Drawing and painting (linked to rivers)	Independent project in printmaking or
	Hundertwasser (visual artist and architect)	sculpture Own artist/designer/craftsperson research.