Charanga scheme of work schedule:

	Autumn 1 (2nd half)	Spring 2 (2nd half)	Plus Whole class ensemble:
Reception	*Me!	*Our world	Percussion instruments
	*My Stories	*Big bear funk	
	*Everyone	*Reflect, Rewind & Replay	
Year 1	*Hey You!	*In the Groove	Boomwhackers
	*Rhythm in the way we walk and Banana Rap.	*Round and Round	
	*Festival songs & Christmas production	*Reflect, Rewind & Replay	
Year 2	*Hands, Feet, Heart	*Zoo time	Ukulele- Summer term
	*I wanna play in a band	*Friendship song	
	*Festival songs & Christmas production	*Reflect, Rewind & Replay	
Year 3	*Let your spirit fly	*The dragon song	Ukulele- Autumn term
	*Glockenspiel Stage 1	*Bringing us together	
	*Three little birds	*Reflect, Rewind & Replay	
Year 4	*Mamma Mia	*Lean on me	Recorders
	*Glockenspiel Stage 2	*Blackbird	
	*Stop!	*Reflect, Rewind & Replay	Ukulele- Summer term Ukulele- Autumn term
Year 5	*Livin' on a prayer	*The fresh prince of Bel-Air	J-Saxes
	*Classroom Jazz 1	*Dancing in the street	
	*Make you feel my love	*Reflect, Rewind & Replay	
Year 6	*Нарру	*You've got a friend	Guitars
	*Classroom Jazz 2	*Music and Me	
	*A new year carol	*Reflect, Rewind & Replay	

EYFS Foundation Stage

Expressive Arts and Design							
(Music related objectives)							
This involves supporting childr	This involves supporting children to explore and play with a wide range of media and materials. It involves providing children with opportunities and encouragement for						
sharing their thoughts, ideas a	sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology.						
ELG 16 Exploring and using	• Children sing songs, make music and dance, and experiment with ways of changing them • They safely use and explore a variety of						
media and materials:	materials, tools and techniques, experimenting with colour, design, texture, form and function						
ELG 17 Being imaginative:	• Children use what they have learnt about media and materials in original ways, thinking about uses and purposes • They represent their						
	own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.						

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Charanga:	Charanga:	Charanga:	Charanga:	Charanga:	Charanga:
Reception	Me	My stories	Everyone!	Our World	Big bear funk	Reflect, Rewind
· ·		Festival songs	,		_	and Replay.

Also see: BBC Early Learning: http://www.bbc.co.uk/programmes/b03g64r5

Key Stage 1

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimension of music

·	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Festival songs	Charanga:	Charanga:	Charanga:	Charanga: Reflect,
Year 1	Charanga:		Rhythm in the way we	In the Groove	Round and Round	Rewind & Replay
	Hey You!	Christmas production	walk and Banana Rap.			
	Boomwhackers	Boomwhackers	Boomwhackers	Boomwhackers	Boomwhackers	Boomwhackers
		Festival songs			WCE	WCE
Year 2	Charanga:		Charanga:	Charanga:	Initial Access:	Initial Access:
	Hands, Feet, Heart.	Christmas production	I wanna play in a band.	Zoo time.	Ukulele	Ukulele

Also see: http://www.bbc.co.uk/schoolradio/subjects/music

Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention detail and recall sounds with increasing aural memory.
- Use and understand staff and musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers.

• Develop an understanding of the history of music.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	WCE Continued Access: Ukulele	WCE Continued Access: Ukulele	Charanga: Let your spirit fly.	Charanga: Glockenspiel Stage 1	Charanga: Three little birds.	Charanga: Reflect, Rewind & Replay
			<mark>Ukulele club</mark> Selected children	<mark>Ukulele club</mark> Selected children	<mark>Ukulele club</mark> Selected children	<mark>Ukulele club</mark> Selected children
Year 4	Charanga: Mamma Mia	Charanga: Glockenspiel Stage 2	Charanga: STOP!	Charanga: Lean on me.	Charanga: Blackbird	Charanga: Reflect Rewind & Replay
	Ukulele club Selected children	Ukulele club Selected children	Ukulele club Selected children	Ukulele club Selected children	Ukulele club Selected children	Ukulele club Selected children
Year 5	Charanga: Living on a Prayer	Charanga: Classroom Jazz 1	Charanga: Make me feel my love.	Charanga: Fresh Prince of Bel Air.	WCE Initial Access: J - Sax	WCE Initial Access: J - Sax
Year 6	Charanga: Happy	Charanga: Classroom Jazz 2	Charanga: A New Year Carol	Charanga: You've got a friend.	End of term Performance	End of term Performance

KS2: Google 'BBC Ten Pieces'. Lots of quick and easy videos to show. http://www.bbc.co.uk/programmes/b0647v1v