Opportunities for:

Playing and exploring

Engaging in open-ended activity
Showing particular interests

Active learning

Achieving what they set out to do after rehearsal.

Paying attention to details

Creating and thinking critically

Solving problems if things go wrong.

Trying again after evaluating.

Thinking of ideas

Workshop Area

Autumn term 1



Enhancements: Glue sticks and PVA, scissors, crinkle scissors, masking tape selloptape, felt tips, pencils, thick card, thin paper, tissue paper, pipe cleaners. Art creation books for inspiration. Junk modelling objects.

What are we looking for?



ELG's

They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

NC Year 1

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Learning potential:

- Dexterity and fine motor skills
- Experimenting with materials (science)
- Celebrating independence
- Communicating ideas (drawing plans)
- Playing imaginatively
- Exploring materials
- Labelling creations and writing instructions.

Vocabulary:

Thick

Thin

Glue

Bend

Tear

Gently / lightly

Roll

Concertina

Instructions (from books)

Supporting and Extending

How could you make it stronger?

What would happen if?

What is your favourite part?

Have you tried...?

Could you make it stand up?

Which is the thickest/thinnest?

What else could you use to make your creation even better?

What would you do differently next time?

Can you make some labels?