

Hundertwasser

Key Vocabulary:

Colour theory

Primary colours

Complementary colours

Shape

Layers

Background

Foreground

Middleground

Perspective

Experimenting and refining skils:

- discussing and refining observations of pictures
- Choosing appropriate media and colours
- Being self reflective and evaluating independent work



(December 15, 1928 – February 19, 2000)
Hundertwasser was an Austrian artist and architect who worked also in the field of environmental protection.

Key Themes:

- Hundertwasser known as an artist who did not like perfectly straight lines, we will explore the effect of this
- The same shapes and colours are often repeated throughout his pieces such as the use of primary colours and spirals
- Investigating Hundertwasser's use of colour and his choice of an intense, radiant palette